

neue Streichquartette

HUGO KAUN

OP. 74

Driftes Quartett in C moll

Kleine Partitur netto M 120. Stimmen netto M 10. _

FELIX WOYRSCH

OP. 55

Quartett in A moll

Kleine Partitur netto M 120. Stimmen netto M 8.____

HEINRICH ZÖLLNER

OP. 91

Quartett in C moll

Kleine Partitur netto M 120. Stimmen netto M 10.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F. E. C. LEUCKART

K.K.OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.
KÖNIGL. SÄCHSISCHE STAATSMEDAILLE.

QUARTETT.

(A moll)

Violine I.

I.

Felix Woyrsch, Op. 55.

Mäßig bewegt.

mf *p* *mf* *p* *poco rall.* *a tempo* *pp* *dim.* *p* *pp* *B* *sf* *mf* *sf* *p* *dim.* *a tempo* *pp* *p* *tr* *f* *tr* *D* *sf* *mf* *sf* *mf* *sf*

Violine I.

The musical score for Violine I consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). Articulations like *tranc.* (trancendo) and *tranc.* (trancendo) are present. Tempo markings include *a tempo*, *poco rit.* (poco ritardando), *poco rall.* (poco rallentando), and *riten.* (ritardando). The score is divided into sections labeled E, F, G, H, I, K, and L. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Violine I.

II.

Sehr ruhig.

pp *espr.*

dim. *mf* *pp*

A

B

fp *dim.*

dim. *fp* *dim.* *dim.*

p *dim.* *p dolce*

cresc. *dim.*

C 1

pp *espress.* *cresc.* *fp* *molto*

p *a tempo* *dim.* *ritard.*

p *espr.*

D

dim. *dim.* *fp* *dim.*

Violine I.

dim. *fp* dim.

dim. *espr.* 3 *pp*

3 *rit.*

E₁
a tempo p sehr zart. legg.

p

F₁ *espr.*
dim. pp

cresc. p

G *f*

poco rubato p

pp

H *dim.* (♩: ♩) 1 *ppp*

Violine I.

III.

Scherzo.

Sehr lebhaft.

The musical score for Violin I, Scherzo, Sehr lebhaft, is written in 3/4 time. It begins with a key signature of one flat (B-flat). The score is divided into several sections, each with its own dynamics and articulations. Section A starts with a piano (p) dynamic and includes a first ending. Section B1 features a mezzo-forte (mf) dynamic and a second ending. Section C is marked with piano (pp) and includes a fourth ending. Section D is marked with piano (p) and includes a dim. (diminuendo) marking. The score concludes with a tempo change to 'Poco meno mosso.' and a key signature change to two sharps (F# and C#).

Violine I.

poco rall.
a tempo (Ruhig.)

dim. *pp* *pp* *pp*

pp *f* *p*

dim. **E** *pp* *pp* *pp* *pp*

f *p* *dim.* **F** *pp*

cresc. *p*

G *f* *pp* 1

p *pp* **H** *cresc.* *f* *sf* *sf* *sf* *pp* *Tempo I.* 7

pp

I *pizz.* *p* *cresc.* *sf* *f* *mf* *p* 2

Violine I.

The musical score for Violine I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp*, *cresc.*, *f*, *sf*, *mf*, *p*, *ppp*, *ff*, and *pizz.*. Section markers are labeled with letters and numbers: **1**, **K**, **L 1**, **M**, **N 2**, and **O**. Performance instructions include *p espr.*, *immer*, *Poco meno mosso.*, *arco*, *breit*, and *accel.*. The key signature changes from one flat to two sharps. The score concludes with a double bar line and a final *sf* dynamic.

Violine I.

IV.

Lebhaft und schwungvoll.

p *sf* *p* *sf* *p* *f* *sf* *sf* *p* *sf* *p* *sf* *sf* *p* *sf* *sf* *ppp* *f* *p* *sf* *p* *sf* *sf* *ppp* *meno* *B* *mosso* *ppp* *p* *f* *sf* *f* *sf* *dim.* *pp* *sf* *pespr.* *p* *pp* *E* *a tempo* *f* *sf* *sf* *ff* *F* *4*

Violine I.

Violine I. musical score featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *sf*, *p*, *cresc.*, *meno*, *G mosso*, *a tempo*, *meno mosso*, *pp*, *cresc.*, *H*, *V*, *f*, *p*, *sf*, *pp*, *a tempo*, *I*, *V*, *f*, *p*, *marc.*, *dim.*, *K*, *pp*, *mf*, *L*, *p*, *sf*, and *f*.

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Violine I.

sf *p* *sf* *p* *sf* *pp*
meno mosso
f *ppp*
f *sf*
f *p* *sf* *p*
dim. *espr.* *p* *sf*
p *pp*
O a tempo *f*
sf *p* *cresc.*
f *sf* *p* *sf* *p* *f*
sf *p* *pp* *P*
sf *p* *pp*
p *sf* *f*
sf *f* *sf* *sf* *2*

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Violine I.

Sehr lebhaft. (♩ = 120)

mf *sf* *sf* *sf* *sf* *sf* *sf* *mf* *mf* *mf* *meno mosso* *pp* *f* *pp* *R* *a tempo* *sf* *pizz.* *p* *pp arco* *f* *p* *ff* *sf*

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